



CATALOGUE
OF
Pictures by Old Masters

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**Important Works of the Dutch
and Italian Schools**

THE PROPERTY OF
MR. LESSER LESSER
DECEASED

Late of 123 New Bond Street
and
14 Westbourne Terrace, Hyde Park, W.

WHICH
(By Order of the Executors)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On SATURDAY, FEBRUARY 10, 1912

AT ONE O'CLOCK PRECISELY

—••••—
May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' OFFICES, 8 *King Street*,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 10, 1912,

AT ONE O'CLOCK PRECISELY.

PICTURES.

FRENCH SCHOOL.

- 9-5
- 1 PORTRAIT OF A LADY, in brown dress with gauze fichu, and coloured ribbons in her hair
Oval— $24\frac{1}{2}$ in. by $18\frac{3}{4}$ in.

- 2-1
- 2 A YOUTH AND A GIRL, in a landscape, with a bird's-nest
 $29\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

BOUCHER.

- 0-9
- 3 A YOUNG BOY, seated among artistic accessories, preparing to sketch a bust
 $22\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

BOUCHER.

- 9-5
- 4 CUPIDS SPORTING, among the corn—*in grisaille*
 $36\frac{1}{4}$ in. by $49\frac{1}{2}$ in.

BOUCHER SCHOOL.

- 291- 5 SUMMER; AUTUMN; and WINTER—a set of three decorative panels 3
43 in. by 63 in.

J. L. DAVID.

- 35-14 6 VENUS INTRODUCING CUPID TO PSYCHE
82 in. by 67 in.

J. B. GREUZE.

- 168- 7 HEAD OF A GIRL
A round-faced chubby girl, seen in nearly a front view,
with auburn hair and loose dress, clasping to her bosom a
white pigeon
17 $\frac{3}{4}$ in. by 14 $\frac{3}{4}$ in.
From the Massey-Mainwaring Collection, 1907
Described in Smith's "Catalogue Raisonné," Supple-
ment No. 4

J. B. GREUZE.

- 210- 8 HEAD OF A YOUNG BOY, with blue and black dress, in the
attitude of devotion
18 in. by 13 $\frac{3}{4}$ in.

N. LANCRET.

- 178-10 9 A FÊTE CHAMPÊTRE
A company of ladies and gentlemen, dancing and play-
ing in a garden
71 in. by 61 in.

N. LANCRET.

- 185- 10 THE FOUNTAIN OF LOVE: A garden scene, with a party of
ladies and gentlemen
30 in. by 26 in.

M. V. LEMOINE.

- 15 - 11 Two YOUNG GIRLS, gaily dressed, carrying a basket of flowers

Oval—35 in. by 27½ in.

J. B. PATER.

- 10 - 12 FÊTES CHAMPÊTRES—a pair 2
23 in. by 19 in.

G. POUSSIN.

- 5 - 18 13 A LANDSCAPE, with an old castle on a hill; figures in the foreground

13 in. by 17 in.

A. WATTEAU (AFTER).

- 11 14 PASTORAL FIGURES; and MUSICIANS, in landscapes—a pair

13¼ in. by 10¼ in. 2

GERMAN AND SPANISH SCHOOLS.

L. CRANACH.

- 0 - 15 15 PORTRAIT OF A LADY, as Judith, holding a sword and resting her left hand on the head of Holofernes

On panel—34 in. by 24 in.

H. HOLBEIN.

- 1 - 10 16 PORTRAIT OF A GENTLEMAN, in black dress with fur collar, and black cap

On panel—19½ in. by 14½ in.

MURILLO.

- 267-15 17 PORTRAIT OF A GENTLEMAN, in grey dress with black and white sleeves, and white stockings, wearing a sword; he stands on a terrace, holding his hat in his left hand and a glove in his right

81½ in. by 54 in.

From the Collection of The Marchioness Conyngham,
1908

MURILLO.

- 81-18 18 PORTRAIT OF DON PEDRO NUÑEZ DE VILLAVICENCIO

In black dress with braided sleeves, and white stockings, standing, holding his glove and hat, and wearing the Riband and Order of Saint John of Jerusalem

75 in. by 48 in.

From the Collection of Count de Benomar

ENGLISH SCHOOL.

- 39-18 19 PORTRAIT OF HENRY HOWARD, EARL OF SURREY, K.G., son of Thomas, third Duke of Norfolk

In black dress and cap, holding a glove in his right hand

44 in. by 32½ in.

R. P. BONINGTON.

- 178-10 20 A BEACH SCENE, with fisherwomen and fish, on the Boulogne coast

26 in. by 39½ in.

CONSTABLE.

- 21 HAMPSTEAD HEATH, with carts, figures and sheep
23½ in. by 30½ in.

J. CROME.

- 22 A WOODY LANDSCAPE, with a peasant-woman crossing
a rustic bridge on the left; cattle in a pool on the right
40 in. by 49 in.
Formerly the property of Miss Fisk, of Norwich

C. DEANE.

- 23 A VIEW OF LONDON, from the river, looking towards Black-
friars, with boats, hay-barge and figures
43 in. by 72 in.

EARLY ENGLISH SCHOOL.

- 24 PORTRAIT OF A LADY, in white dress, and straw hat with
mauve ribands, seated in a wooded landscape
49½ in. by 39½ in.

J. HOPPNER, R.A.

- 25 PORTRAIT OF MRS. JORDAN, in white dress and head-dress,
with a blue riband round her neck, and black lace shawl
over her arms
29 in. by 24 in.

LAWRENCE.

- 26 PORTRAIT OF A LADY, in white dress, seated, holding her
infant child on her lap
29 in. by 24 in.

SIR P. LELY.

- 220-10 27 PORTRAIT OF MISS CONSTANCE WESTON, afterwards Mrs. Cracroft, of Hackthorne Hall, Lincolnshire

In grey dress with white sleeves, and blue cloak; in a landscape

48 in. by 38½ in.

From the Collection of Captain C. F. Weston-Underwood, 1910

J. OPIE, R.A. (AFTER).

- 26-5 28 PORTRAIT OF A GIRL, in white dress

29½ in. by 24½ in.

SIR J. REYNOLDS, P.R.A.

- 194-5 29 PORTRAIT OF MRS. SEAFORTH AND CHILD

The lady, in grey dress, and large hat with feathers, seated in a landscape, holding on her lap her young child, who is dressed in a white frock

56½ in. by 44 in.

Painted for Mr. Richard Barwell in 1781, and was given by him to Mrs. Seaforth herself, passing into the possession of her youngest daughter, Matilda, with whom it remained until the year 1871

SIR J. REYNOLDS, P.R.A.

- 672- 30 PORTRAIT OF ELIZABETH, COUNTESS OF ANCRUM, afterwards Marchioness of Lothian

In pink dress, trimmed with fur, over a grey bodice; her hair powdered, and bound with a pink riband. In an oval

29 in. by 24½ in.

ROMNEY.

- 2 -
31 LADY HAMILTON, AS "NATURE"
29 in. by 24 in.

S. SCOTT.

- 9-15
32 VIEWS OF A TOWN ON A RIVER, with boats and figures—a
pair 2
19½ in. by 22 in.

G. STREETES.

- 4-1 -
33 PORTRAITS OF THREE CHILDREN. Two boys, in yellow
slashed doublets; and a girl, in rich dress with lace ruff,
holding a guinea-pig
On panel—20¾ in. by 27 in.

F. ZUCCARELLI, R.A.

- 3-2
34 LANDSCAPES, with figures and animals—a pair 2
19 in. by 16½ in.

ZUCCHERO.

- 05-
35 PORTRAIT OF LADY ARABELLA STUART, in black dress with
yellow embroidered sleeves, white lace ruff, and jewels
On panel—45 in. by 33 in.

ITALIAN SCHOOL.

BOLOGNESE SCHOOL.

- 110-5 36 PORTRAIT OF A GENTLEMAN, in black dress and cap; landscape background
On panel—24 in. by 19½ in.

A. CANALETTO.

- 65-2 37 A VIEW OF THE CHURCH OF SS. GIOVANNI E PAOLO, with the Colleoni Monument, Venice
 47 in. by 58½ in.

A. CANALETTO.

- 136-10 38 A VIEW OF THE DOGE'S PALACE, VENICE, and other buildings, with numerous gondolas, boats and figures
 48½ in. by 66 in.

A. CANALETTO.

- 35-14 39 THE STATE PRISON, with the Bridge of Sighs; and THE CHURCH OF THE REDENTORE, with gondolas and figures—
a pair 2
 17½ in. by 29½ in.

P. DI COSIMO.

- 189- 40 THE MADONNA, in red and green dress, with white head-dress, holding the Infant Saviour, who stands on a ledge before her; an angel on the right
On panel—29¼ in. by 21¾ in.

CARLO DOLCI.

- 87-16 41 HEAD OF A FEMALE SAINT, with blue dress
 15½ in. by 12¾ in.

CORREGGIO.

16- 42 THE MADONNA AND CHILD, WITH SAINT JOHN

The Madonna, in red and blue robes, seated, holding on her lap the Infant Saviour, who stretches out his arms toward the infant Saint John, who is dressed in green and holds a lamb

On panel—45 in. by 33½ in.

From the Collection of E. W. W. Edwards, Esq., a descendant of Sir Robert Smyth, Bart., for whom the picture was engraved by Thomas Watson

FLORENTINE SCHOOL.

997-10 43 THE HOLY TRINITY

In the centre of the picture is the First Person of the Trinity, holding up the Cross, on which is the form of the crucified Saviour, while the Dove is seen over the Saviour's head; behind is a mandorla, formed by the child angels; on the left is Saint John the Baptist; on the right Saint Mary of Egypt; small figures in the foreground of Tobias and the Angel

82 in. by 73 in.

This picture was purchased in Italy by the Rt. Hon. Sir Henry Layard

FLORENTINE SCHOOL.

315. 44 THE MADONNA AND CHILD

The Madonna, in red dress, long blue cloak and white head-dress, kneels adoring the Infant Saviour, who is before her holding a miniature cross; wooded landscape background, with buildings

On panel—27¾ in. by 20¾ in.

FRANCIA.

- 47-5
45 SAINT SEBASTIAN, standing in a landscape, bound to a tree
On panel—65 in. by 33 in.
From the Collection of Prince Simonetti, Bologna

LUCA LONGHI.

231.
46 THE MADONNA AND CHILD, WITH SAINT ELIZABETH AND
SAINT JOHN
Signed, and dated 1578
42½ in. by 34½ in.

J. MARIESCHI.

- 451-10
47 THE CHURCH OF SANTA MARIA DELLA SALUTE; and THE
DOGE'S PALACE, VENICE, with numerous gondolas and
figures—a pair 2
23 in. by 36½ in.

MILANESE SCHOOL.

- 68.5
48 SAINT CATHERINE, in adoration
On panel—24½ in. by 19½ in.

MORONI.

- 31-10
49 PORTRAIT OF MONSIGNOR BARTOLOMEO PIOBETTI, in brown
dress trimmed with fur; black cap; holding his gloves in
his right hand
37 in. by 29½ in.
From the Collection of Lord Bexley, Foots Cray Place,
1876

D. PULIGO.

- 23.2
50 THE MADONNA, in red and green dress, holding the Infant
Saviour
On panel—41 in. by 28½ in.
From the Collection of Sir Philip Miles, Bart., 1884

BERNARDINO PINTURICCHIO.

51 THE MADONNA AND CHILD, WITH SAINTS

In the centre, the Madonna, in red dress with green robe, is seated, holding the Infant Saviour on her knee; on the left is Saint Anthony, holding a bell and a staff; and on the opposite side is Saint John the Baptist, holding a cross; two angels appear behind

On panel, circular—35 in. diam.

From the Collection of Sir W. N. Abdy, Bart., 1911

TIEPOLO SCHOOL.

52 THE MARTYRDOM OF SAINT SEBASTIAN

21 in. by 12 in.

TITIAN.

53 THE HOLY FAMILY

The Madonna, in red and blue robes, seated in a landscape, presenting an apple to the Infant Saviour; on the right Saint Joseph, in red and brown dress, holding a staff

44½ in. by 51 in.

Purchased in Rome, about 1780, by Joseph Gott, the sculptor

P. VERONESE.

- 21-
54 CEPHALUS BENDING OVER THE WOUNDED PROCRIS, in a
landscape; a dog standing behind
63 in. by 74 in.

VERONESE SCHOOL.

- 5-5
55 MARS AND VENUS, with Cupid, seated on clouds
45 in. by 54 in.

DUTCH SCHOOL.

- 7-7-
56 THE INTERIOR OF A VAULT, with figures and dog
13 in. by 18½ in.
- 126-
57 PORTRAIT OF LIONEL EDGAR, in black dress with slashed
sleeves; large lace collar
45 in. by 34½ in.
- 63-
58 A WINTER LANDSCAPE, with numerous figures on the ice;
a prancing horse on the right
31 in. by 24½ in.
- 121-5
59 AN OLD WOMAN, in figured black dress with white apron,
seated, holding a book
41 in. by 33½ in.

N. BERCHEM.

60 A GRAND MOUNTAINOUS LANDSCAPE

Represented under the effect of departing day, the Sun having sunk below the hills, whose lofty heads cast the shades of twilight over the valley beneath, and contribute greatly to the sublime character of the scene. The foreground is animated, on the left, by a group of peasants and cattle, which have just passed a fordable stream; among these may be observed a woman, wearing a scarlet skirt, mounted on a mule, and pointing at a man who is beating a kicking ass, which a dog has also seized by the ear. A little retired from these are a herdsman and four cows, crossing a stream

67-10
43½ in. by 53½ in.

From the Collection of M. Paillet, 1799

From the Collection of M. Geldermeester, 1800

From the Collection of R. R. Reinagle, R.A., 1831

Purchased by Mr. O'Neil, and sold to S. Berger, Esq.

From the Collection of Mrs. Berger, 1900

Described in Smith's "Catalogue Raisonné," No. 112

P. CLAES.

61 A GOBLET, A HAM, LEMON, AND OTHER OBJECTS, ON A TABLE

4 -
On panel—19 in. by 26½ in.

A. CUYP.

62 A SPORTSMAN, with three dogs and dead game, in a landscape

Signed

79-10
38 in. by 51 in.

G. DOW.

- 148-6 63 AN OLD WOMAN, in red dress and cap
On panel— $8\frac{1}{2}$ in. by $6\frac{3}{4}$ in.

C. DUSART.

- 63- 64 A FISH-SELLER, standing at the door of a cottage, offering
some fish to a peasant family
 $18\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

JAN FYT.

- 94-10 65 DEAD DEER, SWAN, AND OTHER GAME, with three dogs and
implements of the chase, in a landscape
81 in. by 88 in.
From the Collection of the Earl of Clancarty, 1892

DIRK HALS.

- 147-5 66 PORTRAIT OF A GENTLEMAN, in black dress and cap, with
large white ruff
Oval— $30\frac{1}{2}$ in. by 24 in.

B. VAN DER HELST.

- 23-2 67 PORTRAIT OF ADMIRAL CORNELIS VAN TROMP, in black dress
with white lace collar and cuffs, holding a letter; a ship,
seen through a window, on the right
43 in. by 35 in.
From the Collection of the Duke of Fife, K.T., 1907

M. D'HONDECOETER.

- 264-15 68 POULTRY AND PIGEONS, in a landscape
 $37\frac{1}{2}$ in. by $30\frac{1}{2}$ in.

M. D'HONDECOETER.

- 69 COCKATOOS, POULTRY AND PARAQUETS

28½ in. by 40½ in.

P. DE HOOGHE.

- 70 AN INTERIOR, with a peasant-woman standing by a window, two cavaliers at a table, and a dog in the foreground

Signed

On panel—22 in. by 19 in.

P. DE HOOGHE.

- 71 THREE CAVALIERS AND A LADY, PLAYING CARDS

On panel—13 in. by 17 in.

W. KALF.

- 72 A DELFT DISH, CONTAINING FRUIT AND STILL LIFE, ON A TABLE

37 in. by 29 in.

MAES.

- 73 PORTRAIT OF THE PRINCE OF NASSAU, in red dress with white lace cravat, with dogs and a hawk

45½ in. by 35½ in.

G. METZU.

- 74 THE POULTRY-SELLER

A woman, in red bodice and grey skirt, holding out a hare to an old woman, who is seated before a stall; a youth on the left

On panel—16½ in. by 13½ in.

G. METZU.

- 199-10
75 AN INTERIOR, with a lady paying a visit to a family, who are seated round a fireplace; a woman serving on the right
30 in. by 31½ in.

SIR A. MORE.

- 248-
76 SAINT SEBASTIAN

Half-length nude figure, three-quarter face to right, holding a bow in his right hand and an arrow in his left

On panel—31 in. by 27 in.

Exhibited at Burlington House, 1875

Exhibited at Burlington House, 1880

From the Collection of Sir Philip Miles, Bart., 1884

From the Collection of the Hon. Mrs. Skeffington Smyth, 1906

Described and illustrated in the Burlington Magazine, October, 1910

A. VAN DER NEER.

- 748-
77 A RIVER SCENE, MOONLIGHT

A church, buildings and windmill on the further bank; a horse towing a barge, and a man with a dog in the foreground; on the left two cows, and beyond them two horsemen

Signed with initials

On panel—27¾ in. by 39 in.

Exhibited at Burlington House, 1872

VAN DER NEER.

- 78 A FROZEN RIVER SCENE, with a town, and numerous figures skating

On panel—18 in. by 23 in.

J. VAN OS.

- 79 A BASKET OF FRUIT, flowers in a sculptured vase, and gold-fish in a bowl

On panel—34 in. by 27 in.

I. VAN OSTADE.

- 80 THE INN DOOR

A group of peasants, with cart and horses, outside a tavern ; a church among trees in the background

$33\frac{1}{4}$ in. by $47\frac{3}{4}$ in.

From the Collection of the Duke of Fife, K.T., 1907

REMBRANDT.

81 THE FALCONER

315-
A young man, in dark dress open at the neck, and a hat with large white feather; holding a hooded hawk on his gloved hand; wooded background

On panel—41 in. by 29½ in.

From the Collection at Wemyss Castle

From the Collection of Mr. Coventry, W.S., Edinburgh

REMBRANDT.

82 PORTRAIT OF A YOUTH, CALLED "THE ADMIRAL"

312-10
A youth, in hunting attire, with black cap and white feather; he holds a staff in his left hand; two dogs' heads on the right

50 in. by 39½ in.

From the Collection of Duncan Davidson, Esq., of Tulloch

REMBRANDT.

83 THE FLIGHT INTO EGYPT

29-18
The Virgin, holding the Infant Saviour, is seated upon the ass; Saint Joseph kneels on the ground before her; landscape background: Moonlight

On panel—17 in. by 16½ in.

REMBRANDT.

- 84 A COAST SCENE: Sunset, with shipping and boats in a breeze

On panel— $13\frac{1}{2}$ in. by $18\frac{3}{4}$ in.

REMBRANDT.

- 85 A MAN AND A WOMAN, seated together, reading from a paper

*On panel—*39 in. by 33 in.

REMBRANDT.

- 86 THE LORD OF THE VINEYARD: An interior, with four figures
near a window

On panel— $13\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

REMBRANDT.

- 87 SAINT PETER, in blue and brown robes, holding the keys in his
left hand

$45\frac{1}{2}$ in. by $37\frac{1}{2}$ in.

REMBRANDT SCHOOL.

- 88 A YOUNG BOY, in brown dress, reading from a book

On panel— $9\frac{3}{4}$ in. by $8\frac{1}{4}$ in.

P. P. RUBENS.

89 THE REPOSE OF THE HOLY FAMILY

1829-10 On the left, under a tree, the Virgin Mary, in red and blue dress, is seated, holding the Infant Christ; Saint Joseph, in brown dress, stands behind; on the right, kneeling before the Virgin, is Saint Elizabeth, in brown and grey dress, presenting the infant Saint John; Zaccharias, in yellow and blue dress, standing behind, holds out an apple-branch to the Infant Saviour; a lamb is in the foreground, and two boys seated in the branches of an apple-tree above

On panel—42 in. by 38 in.

From the Collection of Madame de Falbe, 1900

P. P. RUBENS.

90 PORTRAIT OF THE INFANTA ISABELLA, Archduchess of Austria, in rich white satin dress with lace ruff, and strings of pearls; seated, holding a fan

51 in. by 41 in.

From the Collection of Sir Clare Ford

225-10 *Illustrated in Emile Michel's work on Rubens, vol. 2, page xii.*

P. P. RUBENS.

- 5
91 TIME DISCLOSING RELIGIOUS TRUTH: A design to be worked
in tapestry
On panel—26 in. by 36 in.
From the Collection of William Russell, Esq., 1884

P. P. RUBENS.

- 1-10
92 THE TRIUMPH OF THE EUCHARIST OVER IGNORANCE
19 in. by 27½ in.

RUBENS SCHOOL.

- 3-13
93 A FOREST SCENE, with two figures seated in the foreground,
a woman and a child among the trees on the left
61 in. by 94 in.

RUBENS SCHOOL.

- 9
94 A SAINT, reading from a book which he holds
On panel—24 in. by 19 in.

R. RUYSCH.

- 10
95 FRUIT, BIRDS'-NEST AND INSECTS; and FLOWERS IN A GLASS
VASE—a pair 2
Signed
33½ in. by 27½ in.

J. VAN RUYSDAEL.

- 2-5
96 A HILLY LANDSCAPE, with a cascade and figures on the left
Signed
20 in. by 25½ in.

J. VAN RUYSDAEL.

- 8-15
97 A RIVER SCENE, with a waterfall; on the right are some
woodcutters, and in the distance are some old buildings
40 in. by 49 in.

J. VAN RUYSDAEL.

- 99-15
98 A WOODY RIVER SCENE, with buildings and two anglers in the foreground
20½ in. by 29½ in.

F. SNYDERS.

- 462 -
99 THE INTERIOR OF A LARDER, with a dead peacock, swan, deer, boar, and other game; a lobster on a dish, and fruit and vegetables in baskets; in the foreground, a spaniel with five puppies
75 in. by 112 in.

F. SNYDERS.

- 27-6
100 MONKEYS, DEAD GAME, fruit and still life in a larder
38 in. by 40 in.

JAN STEEN (AFTER).

- 9-9 -
101 THE TRIC-TRAC PLAYERS
16 in. by 13¾ in.

D. TENIERS.

- 152-5
102 A SMOKER, in grey dress, seated at a table; in the background are three boors playing cards, and a woman at a doorway
On panel—15 in. by 11 in.

D. TENIERS.

- 23.2
103 THE WORSHIP OF BACCHUS; a crowd of peasants ascending a hill to the temple; a gentleman and two peasants near some casks in the foreground
40 in. by 48 in.
From the Collection of the Earl of Sheffield, 1909

D. TENIERS.

- 104 THE INTERIOR OF AN ARTIST'S STUDIO, with figures and still life
On panel—22½ in. by 31½ in.

D. TENIERS (THE ELDER).

- 105 PEASANTS PLAYING BOWLS, before a tavern
32½ in. by 51 in.

G. TERBURG.

- 106 THE COUNCIL OF TRENT
46 in. by 70 in.
From the Collection of Abraham Darby, Esq.
Exhibited at the Art Treasures Exhibition, Manchester,
1857
From the Collection of Thomas Kibble, Esq., 1886

VAN UDEN.

- 107 A HILLY RIVER SCENE, with buildings, figures and cattle
8¼ in. by 14¾ in.

SIR A. VAN DYCK.

- 108 PORTRAIT OF A LADY, in white satin dress edged with white lace, wearing pearl and jewel ornaments, and holding a rose in her right hand; she stands on a terrace; red curtain background
84 in. by 50 in.
Mentioned in Dr. Waagen's "Art Treasures in Great Britain" Supplement, page 457
From the Collection of the Earl of Dunmore

SIR A. VAN DYCK.

- 110-5 109 SAINT PETER, in blue dress and yellow robe, holding the keys and a book
43 in. by 34½ in.

VAN DYCK SCHOOL.

- 68 5 110 PORTRAIT OF JAMES, DUKE OF HAMILTON, in armour and white collar, standing in a landscape, holding a baton, and resting his left hand on his helmet
83½ in. by 50½ in.

VAN DYCK SCHOOL.

- 131-5 111 PORTRAIT OF SIR JOHN DIGBY, EARL OF BRISTOL, K.G., in armour, with white sash and collar, wearing the Riband of the Garter, and holding a baton
45½ in. by 34½ in.
From the Collection of Sir W. A. Fraser, Bart., 1900

W. VAN DE VELDE.

- 136-10 112 A CALM, with man-of-war, yachts and other boats, near the shore
16¾ in. by 21 in.

W. VAN DE VELDE.

- 33-12 113 A CALM, with two boats off a jetty
On panel—6¼ in. by 7½ in.

JAN WEENIX.

- 73-10 114 DEAD HARE AND OTHER GAME, with a gun, in a landscape
28½ in. by 39½ in.

P. WOUVERMAN.

- 115 A FARRIER'S SHOP, with peasants, children, horses and cart
 15½ in. by 20¼ in.

P. WOUVERMAN.

- 116 A WOODEN BRIDGE OVER A FROZEN RIVER, with figures
 on the ice, and a cottage to the left

On panel—6¾ in. by 9 in.

Exhibited at Burlington House, 1889

From the Massey-Mainwaring Collection, 1907

£ 18606.0.0

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